

David Campignon Pianist

As a family friend, Anna Rosa Taddei (Alfred Cortot's disciple, Professor at Santa Cecilia, Rome) and the late Mrs. H. Puig-Roget (C.N.S.M. PARIS), and K. Yasukawa (Tokyo Fine Arts University) guided David's first musical steps while he was living in Japan. As soon as he was in France, at the age of fifteen, he stayed in the house of the late concertist Catherine Collard who lovingly supervised David's piano progress, both at home and at the Saint- Maur National Conservatory. Then in France, David studied at CNR of Saint Maur (three Gold medals), in C. Collard's class and A.M. of Lavilléon-Verdier. 1995 1st Prize with Absolute Majority and Proficiency Course from M. Jean-Marie Cottet at Hight School musical Conservatory in Paris. Schola Cantorum Paris 1998-2008 Course from (Perticaroli). **Postgraduate Proficiency Course in piano at Santa Cecilia National Academy in Rome with the maestros Sergio Perticaroli, and the chamber music course with maestros Ayo and Filippini. (Examination score: 95/100).** He followed regular Master Classes with the following maestros: Kazuoki Fuji, Lazar Bermann, Arie Vardi, Rudolph Buchbinder, Henry Barda.

An international Russian Concertist, Adilia Alieva said about David Campignon, « David's playing is at the same time very emotional and very professional. He controls a huge repertoire that unfolds with an extensive and beautiful range of hues and tones. Yet his renderings are altogether lively and energetic, he possesses a deep understanding of the stage where his presence is commanding. » *His concerts and recital activities in France* saw him travel from *Paris* (Gaveau Hall, Foundation of the United-States, Auditorium

Franck-Schola, Church Paris- Luxembourg Saint Marcel, Auditorium Saint-Germain-des-Prés, Atelier de la Main d'Or, Théâtre les rendez-vous d'ailleurs, Quai Branly) to Burgundy (musée Rolin), **Uk** Steinway Hall Bond St London, to **Italy** (Chamber Music concert) in the New Auditorium of Parco Della Musica Great Hall, Auditorium of Via Del Conciliazone Rome, Ischia, Naples, Sicilia recital, Festival International of Stresa-Lac Majeur), **Spain** Casa del medico Barcelona, to **Belgium** (Askenasi Hall, Hanlet-Steinway in Bruxelles), to **Malta** (Victoria Festival, Manoel Theatre), **Germany** Hannover contemporary museum, **Andorra** Cultural center, to **Austria** (Wiener Saal Salzburg), to **USA** at Clarice Smith Performing Art Center Great Hall, and to **Japan**, Zushi Plaza Hall with Live recording, Hibiki Hall Kyushu, Hayama City Concert Hall or Modern Art Museum Kasuaya, at Tokyo Bunka Kaikan, Kamakura Geigutsukan, Yokohama-Kanagawakenmin hall.

*He is a winner of several competitions and has received prizes including 1st Prize with Absolute Majority in 2000 at Villa Franca Tirrena Sicily Italy, Demi-Finaliste *Diplome of Honour* status at Maria Canals Barcelone, Finalist Winner at the Xe Rencontre Internationale des Jeunes Pianistes à Pontoise, 2nd Prize (no 1st Prize) at the Valle del Barocco Italy, 1st Prize at Montdidier European Competition in 2003, William Kappel (Washington Maryland), 2nd prize at Concours musical de France, Concours Vulaines-sur-seine 3d grand prix, 2004 Spécial Virtuosity Prize at Adilia Alieva International Competiton in France.*

The Malta Times, Albert Storace reviews two concerts from the Victoria International Arts Festival. « David Campignon: This interpreter showed that Schubert could make his point with the greatest of charm... He was the one who could make the piano sing. The other side of Schubert is there too: the dramatic passages, the pathos, lyrical warmth and high passion. Many different emotions

went through a transition that developed according to bold rhythmic structure and always with Campignon's assertive yet elegant, tasteful touch. »

Concert revue From Peter Sutton (Musical critic) « In my view, David Campignon is the complete pianist, producing a ravishing palette of textures and colours, deeply-felt, exquisite tenderness where appropriate, and always a technique so accomplished that his clean, crisp melody lines and inner voices seemed as if etched into glass with a diamond. »

This musician has combined charm, finesse and powerful virtuosity. Giving the impression of rediscovering fully known but so often approximately interpreted repertory, Mozart, Beethoven, Schubert Chopin, Rachmaninov, Scarlatti, Moszkowski. (Autun France 25 July, Saturday Cie)

The aria and the legendary melodies had never had returned to the memory of this public before in such a way... "A pleasant, enjoyable and romantic piano recital..." (Prélude à un soir d'été Musée Rolin)

Ongakunotomo Japan, write-up from piano recital January 11th 2019 at the Tokyo bunkakaikan: "...Flabbergasting Berio...deeply profound interpretation of Berg...vanishing point on a classical architecture from 106 Beethoven..."